only to consider the best of our statesmen and artists in this light None of them had or *could* have had Goethe as their teacher.

108.

RARE FESTIVALS.—Pithy conciseness, repose, and maturity—where you find these qualities in an author, cry halt and celebrate a great festival in the desert It will be long before you have such a treat again.

109.

THE TREASURE OF GERMAN PROSE.—Apart from Goethe's writings and especially Goethe's conversations with Eckermann (the best German book in existence), what German prose literature remains that is worth reading over and over again ? Lichten-berg's *Aphorisms,* the first book of Jung-Still ing's *Story of My Life,* Adalbert Stifter's *St. Martin's Summer* and Gottfried Keller's *People of Seldwyla* —and there, for the time being, it comes to an end.

no.

LITERARY AND COLLOQUIAL STYLE.—The art of writing demands, first and foremost, substitutions for the means of expression which speech alone possesses —in other words, for gestures, accent, intonation, and look. Hence literary style is quite different from colloquial style, and far more difficult, because it has to make itself as intelligible as the latter with fewer accessaries. Demosthenes delivered his speeches differently from what we read; he